

Cameron Jarvis  
Artist Bio  
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Cameron Jarvis is a visual artist and multi-instrumental musician from Cottage Grove, Minnesota. In 2019 Cameron received his MFA in Painting from Tyler School of Art and Architecture (Philadelphia, PA). He earned his BA in Studio Art and Music Performance in 2015 from Gustavus Adolphus College (Saint Peter, MN). He spent the spring of 2014 studying painting at Slade School of Fine Art (London, UK).

Cameron traces the movement of Black People across land and water, and investigates the many environments we inhabit by collecting, archiving and recontextualizing images, objects and materials. Allusions to cars and driving culture filter into his art because they symbolize a uniquely American idea of freedom. Car infrastructure dominates our urban landscape, and allows us to dominate the vast distances that make up this nation.

Recent solo projects include *One, Two, Or One Half* an album recorded during the 2020 Covid-19 lockdown, and now available on Bandcamp via Cold Rhymes Records (Philadelphia, PA); *God Could My Dad Drive A Car... Who!*, a print edition and exhibition in collaboration with Pressure Club (Philadelphia PA); and *VERSIONS / I LIKE LIKE* his 2019 MFA thesis exhibition at Temple Contemporary (Philadelphia, PA). Cameron has also exhibited art in *Dark Sousveillance* curated by Logan Cryer at Vox Polpuli Gallery, and *Testing Grounds* a show curated by Alex Nazar and Austen Camille at Cherry Street Pier (Philadelphia, PA).

Cameron has toured regionally with the Gustavus Jazz Band, and internationally with the Gustavus Choir and the Gustavus Symphony Orchestra. Notable venues include Notre Dame Cathedral in Paris and Saint Paul's Cathedral in London. Cameron currently lives, works, and rests in Philadelphia, PA.